

"REUNIFYING CYPRUS: THE BEST CHANCE YET"

Keynote Speaker

Hugh Pope Senior Analyst International Crisis Group

TEPAV will be hosting a round-table meeting with the participation of Mr. Hugh Pope, a senior analyst at International Crisis Group. Mr. Pope will talk about the upcoming ICG report on Cyprus titled "Reunifying Cyprus: The Best Chance Yet." We would be pleased if you could join our meeting to be held at the

3rd Floor Meeting Room

of the

TEPAV Building

at

TOBB University of Economics and Technology Sögütözü Cad.No:43 Sögütözü-ANKARA

On July 3, 2008 at 3.00pm-5.0pm

Meeting Agenda

- Evaluating the situation on the ground after the Greek Cypriot presidential elections on February 2008
- Evaluating the drift to partition on the island
- How can this drift be reversed?

Hugh Pope has lived, researched and written about Turkey, the Middle East and Central Asia for nearly three decades. Born in South Africa in 1959, Pope was educated in Britain and received a BA in Oriental Studies (Persian and Arabic) from Oxford University in 1982. Hugh Pope's most recent book is *Sons of the Conquerors: the Rise of the Turkic World*, an account of travels among Turkic peoples and communities from China to America. It was selected as one the London-based Economist magazine's 'best books of the year' in 2005, and was published in Turkish as *Evlad-i Fatiban: Türki dünyanın yükselişi*. He is also the co-author with his first wife Nicole of *Turkey Unveiled: A History of Modern Turkey*, selected as a New York Times 'notable book' in 2000 and published in Turkish as *Çıplak Türkiye: Modern Türkiyenin kısa taribi*. Hugh Pope is currently a senior analyst based in Istanbul for International Crisis Group, the independent conflict resolution and prevention organization. He mainly covers Turkey and Cyprus. Previously he was a staff correspondent for The Wall Street Journal covering the broader Middle East for the decade until 2005. He has lectured widely on Turkey and the Turkic world, including at London's Royal Academy of Arts and the Smithsonian Institution in Washington, D.C.